

Co-learning from our own experience Practical lessons from working in partnership in multiactor project

September 28th 2021

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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 773418. This document presents the authors' perspective but not the position of the European Commission.

Aims

• Share our work

Content

Tools and tools boxes

- Exchange about more or less easy challenges
- Group work:

What is easy/difficult?

Share experiences

Which methods and tools help?

Which adaptations for online collective work?



Mentimeter

Working in H2020 projects Steps and challenges

What are the challenges in multiactors projects?



Based on internal exchanges, cases studies, interviews, exchanges

Steps during the project Challenges Sub-challenges

Base for our exchanges in the group work

What are the challenges in multiactors projects?

Steps during the project

1. Emergence and setting up

2. Interactive and collective production 3. Valorisation and embedding

What are the challenges during those steps?



Step 1: Emergence and setting up



Challenge :

Sub-challenge :

Initial Idea

Reflecting on the partnership

Setting up

Bringing the idea to life

Agree on the idea Building a balanced partnership

Ensuring benefits for stakeholders

Understanding each other

Building the project together

Plan for

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Step 2: Interactive and collective production



Producing

the outputs

Challenge :

Internal functioning and inter-knowledge

Communicate transparently

Sub-challenge :

Managing the diversity

Motivate and involve

Production/ working together

> Working together

Assess

Create useful content

Step 3: Valorisation and embedding



Challenge :

Internal and external impact

Make it useful

Giving yourself the means for an ^{Sub-challenge :} efficient communication

Communication

Impact on partners

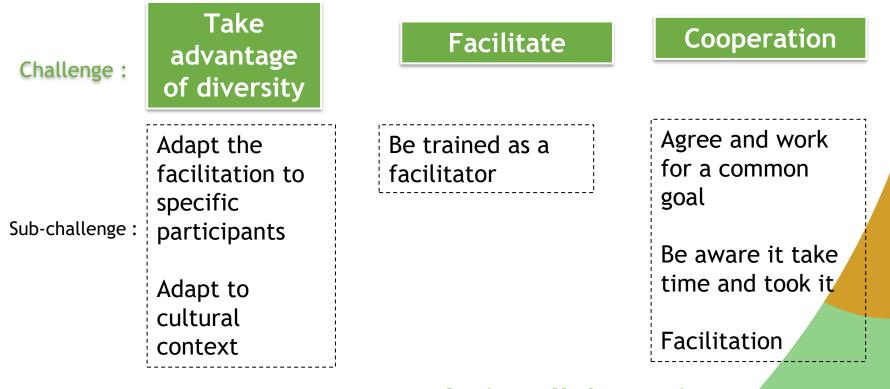
Impacting the external environment

Ensuring ownership

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Cross-cutting challenges

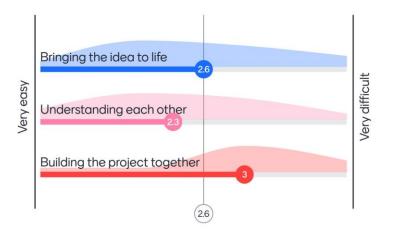




Important during all the project

What are the challenges in multiactors projects? For you, according to your experience,

During the emergence and setting up, are those challenges are easy to tackle?



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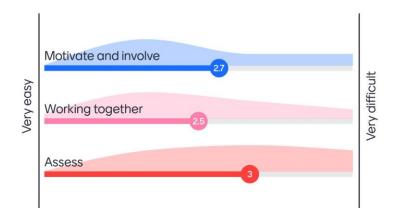
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What are the challenges in multiactors projects? For you, according to your experience,

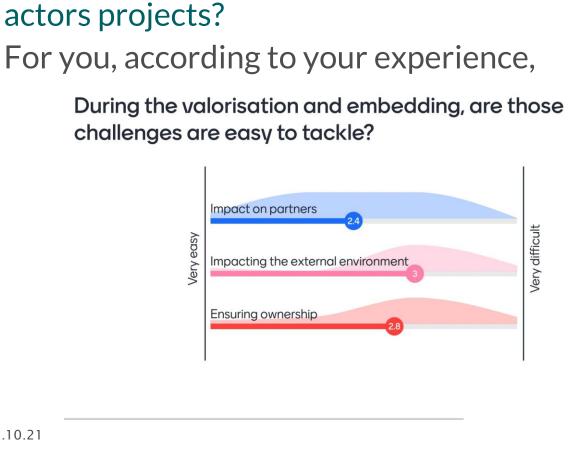
During the interactive and collectiv production, are those challenges are easy to tackle?







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What are the challenges in multi-



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Working in H2020 projects Steps and challenges Groups work

What is « easy »? What helps?



Exchanges in 4 groups

1: Emmergence and setting up – 2: Interactive and collective production –

3: Valorisation and embedding – 4: Cross-cutting challenges

<u>Rules for each group :</u>

Quick round table to know your group

For 2 challenges, sticky notes

1. Why do you think it is easy? difficult?

2. What facilitates in face-to-face? And online?

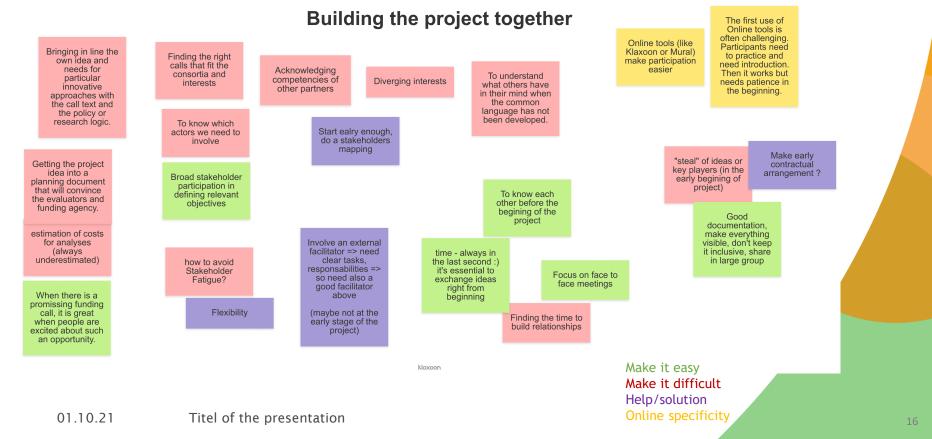
Echange examples, testimonies

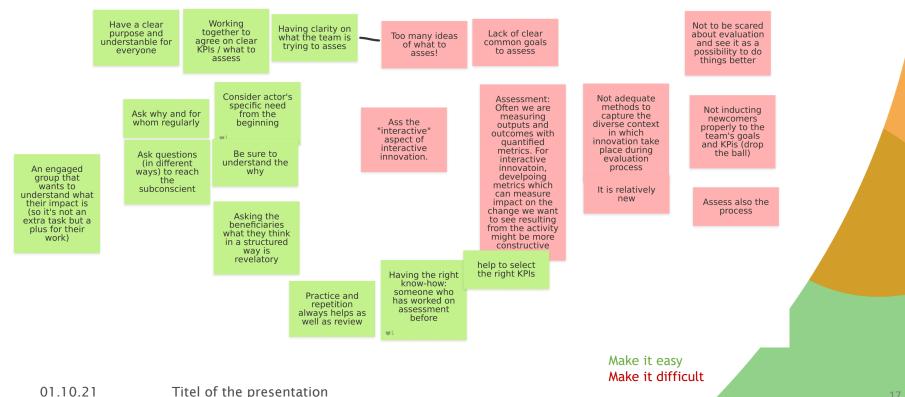
→ Share 3 important ideas with the whole group



Emergence and setting up







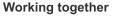
Assess

Interactive and collective production

LIAIS Optimising interactive innovation

Interactive and collective production

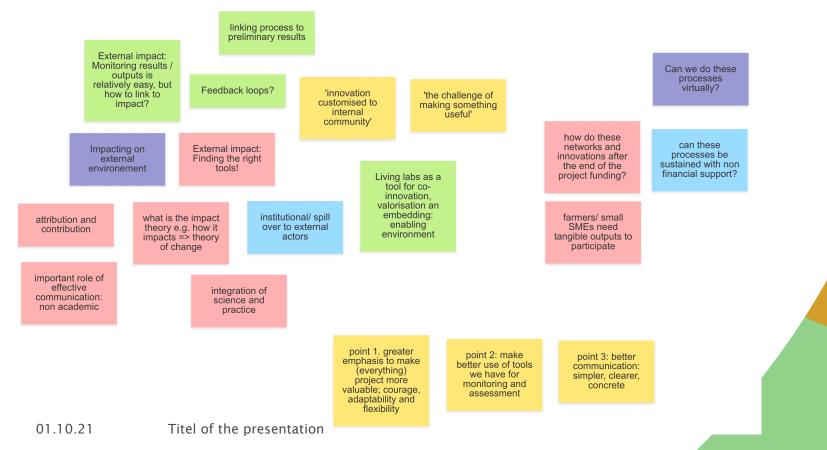
LIAIS N Optimising interactive innovation



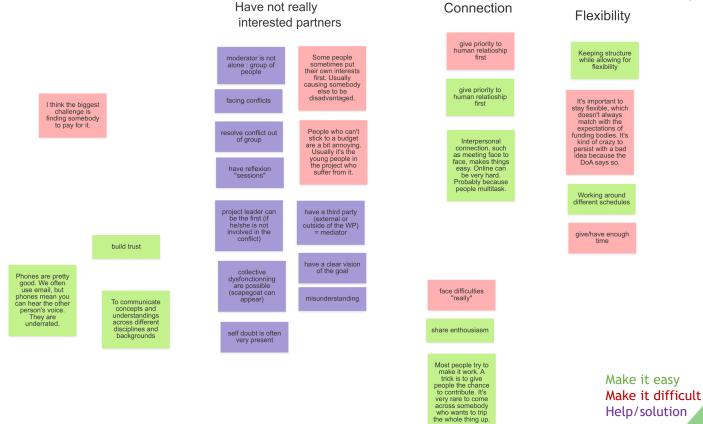


Valorisation and embedding





Cross-cutting challenges

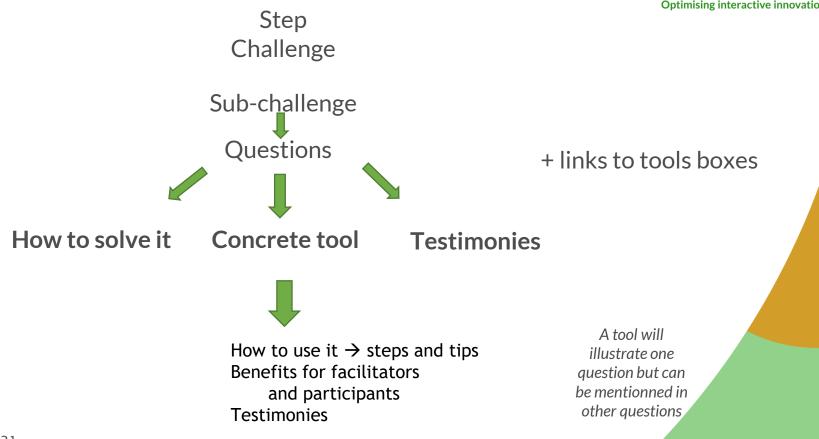


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What's next?

An interactive handbook





With tools



- For beginners with participatory methods
- More attractive and easy to learn with
 - concrete examples
 - an easy access
- \Rightarrow Select some basic tools to begin with (+testimonies)
- + For more advanced users: links with various tools boxes
 - gather lots of tools
 - give some information about the tools boxes to help browsing

Finalize with you?

• Are you interested to:

Test the tool before we release it?

help us to illustrate it sharing testimonies about your use of participatory tools?



Thanks for your attention!

